



CALL FOR PAPERS

10th INTERNATIONAL CONFERENCE ON PHILIPPINE STUDIES (ICOPHIL-10)

6 – 8 July 2016, Silliman University
Dumaguete, Negros Oriental

Theme: Re-imagining community, scholarship, and citizenship

A key underlying theme in contemporary Philippine scholarship is the increasing acceptance of the nation as an artifact and articulation of historical processes. This involves not only the re-imagination of the colonial past but also the re-framing of contemporary explorations in Philippine cultures, society, the arts, and literature. Scholarly undertakings are today continuing to drive this fundamental shift, challenging and unsettling established modes of inquiry, resulting in discordant imaginings, with implications for knowledge production and political participation, scholarship and citizenship. As the leading umbrella organization of scholars on the Philippines, the Philippine Studies Association (PSA) and its allied and partner organizations invite original presentations exploring these issues to the 10th International Conference on Philippine Studies (ICOPHIL-10).

ICOPHIL-10 will be held on July 6 – 8, 2016 at the Silliman University campus, Dumaguete City. Held at an international hosting institution every four years since 1980, the conference seeks to bring together scholars engaged in research on the general field of Philippine Studies. The aim is to foster conversations (and also collaborations) within and across a wide variety of fields among

academics, policymakers, and advocates. ICOPHIL-10 is hosted by the Philippine Studies Association (PSA) in conjunction with the International Philippine Studies Conferences Council (ICOPHIL).

Proposals are invited from Philippine Studies Association members, affiliated societies, and local and foreign scholars in all disciplines. Young scholars are particularly encouraged to participate. Proposals must include an abstract of not more than 250 words, as well as affiliation and contact details of the proponent. Complete panels by potential chairs will be given priority, but individual proposals will also be considered. Papers should be original works that have not been submitted for publication, published, or presented elsewhere. Proposals in Filipino should be accompanied by an English version.

Submissions and review

All proposals should be submitted to:

Payment of registration fees

Payments can be made either onsite at the start of the conference, or through the PSA

Studies Association (Email:
nitachurchill@hotmail.com)

Note: Please furnish a copy to : Clement C. Camposano, Program Convener (Email:
clem.camposano@gmail.com)

Dates

Submission of proposals/abstracts	November 30, 2015
Notification of acceptance	January 31, 2016
Submission of full papers	May 31, 2016

Registration fees

Participants based in the Philippines Early bird – Deadline: April 30, 2016 *No refund after May 31, 2016	P3,500 (Early bird rate: P3,000)
Students based in the Philippines (With valid ID)	P2,000
Foreign participants (non-students) Early bird – Deadline: April 30, 2016	\$150 (Early bird rate: \$120)
Foreign students (With valid ID)	\$75
Philippine Studies Association members	10% discount

Corporation (RCBC – Diliman, SA 09011870266). Deposit receipt/proof of payment should be presented upon registration at the conference.

Other details

Registration and other pertinent details --- to include information regarding lodging facilities and travel to and from the conference venue --- will be available online at the Philippine Social Science Council (PSSC) website (<http://www.pssc.org.ph/>) and at the conference Facebook page --- International Conference on Philippine Studies – Icophil 10 (<https://www.facebook.com/PSA2014Conference>).

The Philippine Studies Association (PSA), convener of the 10th ICOPHIL in Dumaguete, was established in 1984 to promote interdisciplinary research and a broader understanding of Philippine society and culture. Since 1984, it has sponsored national and regional Philippine Studies conference (Baguio, Cebu, Quezon City, and Manila). The PSA has also coordinated with the ICOPHIL Council, established in 1996 by Belinda A. Aquino at the University of Hawai'i (Mano'a) in planning the International Philippine Studies Conferences.



Suggested themes for individual and panel presentations:

- Unsettling Filipino-ness

- Figuring political reform
- The Bangsamoro question: re-modeling the nation?
- When the sacred is also profane: Religious politics in the Philippines
- Mapping Filipino spiritualities
- Nationality, ethnicity, and territoriality in the 21st Century
- Creative tensions: ethnicity, community, and citizenship
- Exploring our complex "diaspora"
- Appropriating heritage
- Re-engaging the past: recent trends in historical scholarship
- Re-engaging the distant past: recent trends in archaeology and linguistics
- Social media and its discontents
- Governance and citizenship in the age of social media
- Making democracy work: education for citizenship
- The roots and routes of Pinoy pop culture
- ASEAN: *Asan yan? (Where is that?)*
- Social capital and resilience in threatened communities
- Science, technology, and inequality
- Situating mass media and advertising
- Seeking justice: relationships versus rights

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